

Canzonetta (Mendelssohn)

All.^o moderato. (♩ = 76)

The musical score consists of six staves of music. The first staff begins with the tempo marking "All.^o moderato." and a metronome marking of 76. The music is in 2/4 time and features a melody with various ornaments and dynamics. The second staff includes markings for "C. 2^a" and "C. 5^a". The third staff includes markings for "C. 2^a", "C. 1^a", and "ritar.". The fourth staff includes a "cresc." marking. The fifth staff includes a "C. 2^a" marking. The sixth staff includes markings for "ritar." and "pp". The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments.

p

C. 2^a *C. 5^a*

C. 2^a *C. 1^a* *p* *ritar.*

cresc.

C. 2^a *ritar.* *pp*

C. 4^a C. 2^a C. 5^a (♩ = 92) *un poco più mosso.*
dim. *pp* *leggiero.*

C. 9^a

C. 7^a

C. 7^a C. 4^a C. 2^a C. 9^a

C. 7^a *f* *dim.* *p*

arm. *p* *p*

C. 2^a

C. 5^a *ten.* *pp*

cres.

Detailed description: This is a page of musical notation for a piano piece, likely in G major (one sharp). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 92 and the instruction 'un poco più mosso.' The piece starts with a dynamic of *pp* and a *leggiero* (light) character. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also markings for *arm.* (armatura) and *ten.* (tenuto). The score is divided into sections labeled C. 2^a, C. 4^a, C. 5^a, C. 7^a, and C. 9^a. The piece concludes with a *pp* dynamic and a *cres.* (crescendo) marking.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dashed line above the staff indicates a fingering pattern. A circled '2' is present. A label 'C. 2ª' is at the end.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dashed line above the staff indicates a fingering pattern. A circled '2' is present. A label 'C. 5ª' is at the end.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dashed line above the staff indicates a fingering pattern. A circled '2' is present. Labels 'C. 7ª', 'C. 5ª', 'C. 7ª', 'C. 5ª', and 'C. 2ª' are placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A circled '2' is present.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A circled '2' is present. Labels '1ª' and '2ª' are above the staff. Below the staff, the text 'ar. 7.' and 'dim.' is written.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A circled '2' is present. The text 'apagados.' and 'ar. 7.' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A circled '2' is present. The text 'ar. 7.' and 'apagados.' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A circled '2' is present. The text 'pp rall.' is written below the staff.

1^o tpo.

C. 2^a

C. 2^a

pp

cresc.

ritar.

C. 2^a

C. 5^a

C. 5^a C. 4^a C. 2^a

pp presta

dim.